

ZHAN Wang

- 1962 Born in Beijing
- 1981 Graduated from Beijing Industrial Arts College
- 1988 Bachelor of Fine Arts, Central Academy of Fine Art, Department of Sculpture
- 1996 Master of Fine Arts, Central Academy of Fine Art, Department of Sculpture
- Currently lives and works in Beijing; Associate Professor of Sculpture at the Central Academy of Fine Art

Solo Exhibitions

- 2017 *Forms in Flux*, Long Museum West Bund, Shanghai, China
- 2015 *Nothing For the Time Being*, OCT Contemporary Art Center, Shanghai, China
- 2014 *morph*, Long March Space, Beijing, China
- 2012 *Form of Formless*, Long March Space, Beijing, China
Universe, Singapore Tyler Print Institute, Singapore
- 2011 *My Personal Universe*, Ullens Center for Contemporary Art, Beijing, China
- 2010 *One Hour Equals 100 Million Years - Suyuan Stone Generator*, Today Art Museum, Beijing, China
Reflection, Eslite Gallery, Taipei, Taiwan
- 2008 *Garden Utopia*, National Art Museum of China, Beijing, China
On Gold Mountain, Sculptures from The Sierra, Asian Art Museum, San Francisco, USA
86 Divinity Figures, Long March Space, Beijing, China
Zhang Wang, Haines Gallery, San Francisco, USA
- 2006 *Urban Landscape - Beijing*, Williams College Museum of Art, Massachusetts, USA
- 2005 *Zhan Wang: Flowers in the Mirror*, HanartTZ Gallery, Hong Kong, China
- 2004 *Mount Everest Project - to the Summit*, Mt. Everest 8853.5m, China
- 2003 *Patching Sky*, Xichang Satellite Launch Center, Sichuan, China
- 2002 *From Sweden to Taipei*, Taipei, Taichung, Taiwan
- 2001 *Inlaying the Great Wall*, Remnant Great wall of Badaling, Beijing, China
Inside out - Floating Rock on Sweden, Gothenburg, Sweden
- 2000 *Beyond Twelve Nautical Miles - Floating Rock Drifts On The Open Sea*, Lingshan Island, Jiaonan City, Shandong Province, China
- 1994 *Kong Ling Kong - Seduction Series*, CAFA Gallery, Beijing, China

Selected Group Exhibitions

- 2017 (Upcoming) *The 1st Anren Biennale: Today's Yesterday*, Anren, Sichuan, China
Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, USA
4th Documentary Exhibition of Fine Arts/ SRESS FIELD, Huber Museum of Art, Fine Arts Literature Art Center, Wuhan, China
"Attitude" Chinese-German Contemporary Artists Exhibition, Yun Contemporary Arts Center, Shanghai, China
The 1st Honolulu Biennial: Middle of Now | Here, Honolulu, USA
Metamorphosis: Huang Zhuan Memorial Invitational Exhibition, OCAT Shenzhen, Shenzhen, China

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LONG MARCH SPACE

长 征 空 间

- 2016 *The 3rd Nanjing International Art Festival: Scarcity & Supply*, Baijia Lake Museum, Nanjing, China
Everyday Legend, Shanghai Minsheng Art Museum, Shanghai, China
Before the Beginning and after the End II, Long March Space, Beijing, China
KENPOKU ART 2016 Northern Ibaraki Art Festival, Tenshin Memorial Museum of Art, Ibaraki, Japan
Research Room (III) The Working of Non-figurative System, Right View Art Museum, Beijing, China
Post-Intellectualism, Springs Center of Art, Beijing, China
ECHO OF CIVILIZATION: Crossing Dunhuang, Beijing Working People's Culture Palace, Beijing, China
- 2015 *La Chine Ardente – Sculptures Monumentales Contemporaines*, Anciens Abattoirs, Mons, Belgium
CHINA 8, Lehbruck Museum, Duisburg, Germany
Breaking the Image, Si Shang Art Museum, Beijing, China
- 2014 *The Third Criticism: Art Language*, Times Art Museum, Beijing, China
West Says East Says: Chinese Contemporary Art Research Exhibition, United Art Museum, Wuhan, China
Public Artistic Project, Le P'Art Sino-Français, Shunde, China
Invitation Exhibition of Nanjing International Art Festival, Nanjing International Expo Centre, Nanjing, China
The 12th National Art Exhibition: The Section of Experimental Art, Today Art Museum, Beijing, China
Art Basel: Unlimited, Basel, Switzerland
- 2013 *Ink Art: Past as Present in Contemporary China*, The Metropolitan Museum of Art, New York, USA
Pure Views: New Painting from China, Centre d'Art Santa Mònica, Barcelona, Spain
Passage to History – 20 Years of the Venice Biennial and Chinese Contemporary Art, Venice, Italy
Those Leading Contemporary Art Practices - A Juried Invitational Exhibition of the Award of Art China, Today Art Museum, Beijing, China
Inter– Vision: A Contemporary Art Exhibition across the Strait, National Taiwan Museum of Fine Arts, Taichung, Taiwan; The National Art Museum of China, Beijing, China
Transposition: Motion is Action–An International Media Art Exhibition, The National Art Museum of China, Beijing, China
- 2012 *Transformation – A View on Chinese Contemporary Art*, Istanbul Modern, Istanbul, Turkey
The 1st Xinjiang Contemporary Art Biennale, Urumchi, China
Passing Through Memory – Suzhou Jinji Lake Art Museum Opening Exhibition, Suzhou Jinji Lake Art Museum (2F Suzhou Culture and Arts Centre), Suzhou, China
Taste of the East, Shanghai Art Museum, Shanghai, China
- 2011 *Start from the Horizon: Chinese Contemporary Art Since 1978*, Sishang Art Museum, Beijing, China
The 5th Chengdu Biennale, Sichuan, China
Louis Vuitton– Voyage, National Museum of China, Beijing, China
Art Changsha, Hunan Provincial Museum, Changsha, China
Landscape in Chinese Contemporary Art- from Sigg Collection, Kunst museum Lucerne, Lucerne, Switzerland
Collecting History – China New Art, Chengdu MOCA, Sichuan, China
The Emperor's Private Paradise: Treasures From The Forbidden City, Milwaukee Art Museum, USA
Line & Figures: Conversations, Shangri-la Hotel, Paris, France
The 54th International Art Biennale in Venice – Future Pass, Venice, Italy
Urban Arcadia, MotArts, Taipei, Taiwan
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- A New Horizon – Contemporary Chinese Art*, National Museum of Australia, Canberra, Australia
Opening of the Louis Vuitton Island Maison, Singapore
Ru Shi – Chinese Contemporary Scene, Songzhuang, Beijing, China
Art Museum Architectural Design Research Exhibition, Yuan Art Museum, Beijing, China
Uable Absence: You Should not Miss It, Wenxuan Art Museum, Chengdu, China
Black white, Zero Art Museum, Beijing, China
- 2010 *Construction Dimension - Chinese Contemporary Art Invitation*, National Art Museum of China, Beijing, China
Jiangnan, Beiganshan International Art Center, Shanghai, China
The 1st Western China International Art Biennale, Ningxia, China
Art Beijing x Think Blue-Volkswagen Public Art Exhibition, Sanlitun Village, Beijing, China
Crossing Horizons: Contemporary Art From China, National Gallery Chile, Santiago, Chile
Reshaping History: China Art 2000-2009, National Convention Center, Today Art Museum, Arario Gallery, Beijing, China
Art for the World-Exposition Axis Sculpture Gallery International Sculpture Exhibition: The City of Forking Paths, Shanghai, China
The Domestic Products, Beyond Art Space, Beijing, China
Great Performances, Pace Beijing, Beijing, China
ZAOXING – Artwork from the Faculty of the Central Academy of Fine Art, Central Academy of Fine Art Museum, Beijing, China
Clouds - The Power of Asian Contemporary Art, Soka Art Center, Beijing, China
- 2009 *Collision – Experimental Cases of Contemporary Chinese Art*, Central Academy of Fine Art Museum, Beijing, China
The 2nd Vancouver Biennale, Vancouver, Canada
Sculpture in Nature, Nature of Sculpture, Foundation de 11 Lijnen, Oudenburg, Belgium
Contemporary Sculpture in the Historic, Bad Homburg Kurpark and Castle Gardens, Germany
Embrace Suzhou - Exhibition of Chinese Contemporary Art, Suzhou Museum, Soochow, China
Bo'ao Asian Contemporary Art Exhibition, Bo'ao Asian Forum International meeting Center, Hainan, China
Biennial Cuvee, OK Centre of Contemporary Art, Linz, Austria
Beijing-Havana: New Contemporary Chinese Art Revolution, National Museum of Fine Arts of Cuba, Cuba
Europalia International Art Festival: Chinese Gardens for Living, Brussels, Belgium
Annual Exhibition of Contemporary Art Collection, Songzhuang, Beijing, China
China Arts and Crafts Exhibition – Celebrating the 60th Anniversary of the New China Establishment, National Art Museum of China
Yi Pai– Century Think, Today Art Museum, Beijing, China
A Conversation with Chicago: Contemporary Sculpture from China, Chicago, USA
Recompositions, Xin Dong Cheng Space for Contemporary Art, Beijing, China
- 2008 *The Revolution Continues - New Chinese Art*, Saatchi Gallery, London, UK
798 Art Festival, Factory 798, Beijing, China
The 2nd Singapore Biennale: Wonder, Singapore
ShContemporary 2008, Shanghai Exhibition Center, Shanghai, China
Hanging in the Sky, Drifting on the Surface, Linda Gallery, Beijing, China
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- Hypallage - The Postmodern Mode of Chinese Contemporary Art*, OCT Art and Design Gallery, Shenzhen, China
- Accumulations: Spirit of the East*, Asian Art Center, Beijing, China
- New World Order: Contemporary Installation Art and Photography from China*, Groningen Museum, Groningen, Netherlands
- Case Studies of Artists in Art History*, SZ Art Center, 798 Art District, Beijing, China
- Beijing – Athens, Contemporary Art from China*, Athens National Contemporary Art Center, Athens, Greece
- The Origin: The First Annual Moon River Sculpture Festival*, Moon River Museum of Contemporary Art, Beijing, China
- Chinese Exhibitions and Events in London*, British Museum, London, UK
- Chinese Gardens for Living: Illusion into Reality*, Staatlich Kunstmuseen Dresden, Germany
- Metropolis Now - A Selection of Chinese Contemporary Art*, Meridian International Center, Washington, USA
- Beijing – Malmo, Chinese Contemporary Sculpture Exhibition*, Overseas Chinese Town, Beijing, China
- 2007 *China Under Construction - Contemporary Art from the People's Republic*, Houston, USA
- Reincarnation*, Doris McCarthy Gallery, University of Toronto Scarborough, Canada
- Recapture History – Contemporary Chinese Art From the Collection*, Guangdong Museum of Fine Arts, Guangzhou, China
- Net: Re-Imagining Space, Time and Culture*, Chambers Fine Arts, Beijing, China
- Rejected Collection*, Ke Center for Contemporary Art, Shanghai, China
- The Power of the Universe: The Frontier of Contemporary Chinese Art*, Asia Art Center, Beijing, China
- The Contemporary Road of Media and Tradition — Group Exhibition of Ten Leading Contemporary Sculptors*, Asia Art Center, Beijing, China
- Transparent Frame – Contemporary Art in Tibet*, Lhasa, Tibet, China
- The First Today's Documents - Energy: Spirit·Body·Material*, Today Museum, Beijing, China
- Escape By Crafty Scheme – Salvation From Traditional and Revolution Language*, Nanjing Square Gallery Of Contemporary Art, Nanjing, China
- China Onward: The Estella Collection – Chinese Contemporary Art*, Louisiana Museum of Modern Art, Copenhagen, Denmark
- Contemporary Cultural: Venation China – Contemporary Art Exhibition*, Today Art Museum, Beijing, China
- Energies - Synergy*, Foundation De 11 Lijnen, Belgium
- Art Now Shanghai, Inaugural Exhibition of Beijing Art Now Gallery in Shanghai*, Art Now Gallery, Shanghai, China
- Made in China – The Estella Collection*, Israel Museum, Jerusalem, Israel
- 2006 *Long March Capital*, Long March Space, Beijing, China
- Art in Motion*, Museum of Contemporary Art, Shanghai, China
- Shu: Re-inventing Books in Contemporary Chinese Art*, China Institute, New York, USA
- The 6th Shanghai Biennale: Hyper-Design*, Shanghai, China
- Entry Gate - Chinese Aesthetics of Heterogeneity*, Museum of Contemporary Art, Shanghai, China
- Song Zhuang Art Festival*, Song Zhuang, Beijing, China
- Open Path: Second Public Sculpture Exhibition of the Song Zhuang Art Festival*, Beijing, China
- City in Progress - Live From Zhangjiang*, Shanghai, China
- The 2nd Beaufort Triennale by the Sea*, Oostende, Belgium
- Unclear & Clearance - Chinese Contemporary Art Festival*, Heyri Foundation Gallery, Seoul, Korea

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- Martell Extraordinary Artists of the Year 2006*, National Art Museum of China, Beijing, China
Second Annual Exhibition of Contemporary Chinese Art, World Art Museum, Beijing, China
Building Code Violations, Long March Space, Beijing, China
The New Chinese Landscape, Arthur M. Sackler Museum, Washington; Harvard University Art Museums, Massachusetts, USA
Indigenous Mode: Contemporary Renaissance in Aesthetic Reconstruction, Today Art Museum, Beijing, China
In the Name of Material: Nominated Works by HSS Art Centre, HSS Art Center, Shanghai, China
New Occidentalism – Chinese Contemporary Art in Beijing, Hongxuan Plaza, Beijing, China
Size Decides Attitude – First 5x7 Picture-Taking Biennale Project, Pingyao, Shanxi, China
- 2005 *The Wall: Reshaping Contemporary Chinese Art*, World Art Museum, Beijing, China
Electrical Scape: International New Media Art Exhibition, Zendai Museum, Shanghai, China
Chinese Avant-garde Sculpture, Museum Beeldenaan Zee, Hague, Netherlands
Universal Experience - Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, USA
The Elegance of Silence, Mori Art Museum, Tokyo, Japan
Transparent Box, SOHO Modern City, Beijing, China
Exchange Value of Pleasure, Busan Museum of Modern Art, Busan, Korea
Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunst Museum Bern, Switzerland; Hamburger Kunsthalle, Germany
Hand Upward Are the Clouds, Hand Downward Comes the Rain, TS1 Contemporary Art Center, Song Zhuang, Beijing, China
First Annual Exhibition of Chinese Contemporary Art, World Art Museum, Beijing, China
The Festival of China, The Kennedy Center, Washington, USA
Beijing and Beijing, Houhai, Beijing, China
Taking Off: An Exhibition of the Contemporary Art Collection in the He Xiangning Art Museum and Contemporary Art Terminal, Shenzhen, China
- 2004 *Between Past and Future: New Photography and Video from China*, International Center of Photography, New York, USA
Beyond Boundaries, Shanghai Gallery of Art, Shanghai, China
Sightseeing from Beijing: Exchange Exhibition with Central Academy of Fine Arts, Sydney College of Arts and University of Sydney, Australia
Chinese Imagination, Jardin des Tuileries, Paris, France
Playing With Energy, House of Shiseido, Tokyo, Japan
20 Year Anniversary of HanArt Gallery, HanArt Gallery, Hong Kong, China
Le Moine et le Demon - Chinese Contemporary Art Exhibition, The Long March Pavilion, Museum of Contemporary Art, Lyon, France
Chinese Contemporary Art Touring Exhibition, Museo Arte Contemporanea di Rome, Rome, Italy; Ludwig Museum, Budapest, Hungary
First Document Nomination Exhibition, Wuhan, China

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- 2003 *The 50th Venice Biennale Chinese Pavilion: Dreams and Conflicts - The Dictatorship of the Viewer, Synthi-Scapes*, Venice, Italy; Guangdong Museum of Art, Guangzhou, China
Food Changes Life, Beijing, China
Floating, Post Modern City, Beijing, China
Open Times, National Art Museum of China, Beijing, China
First Beijing International Art Biennale, National Art Museum of China, Beijing, China
Left Hand, Right Hand – A Sino-German Exhibition of Contemporary Art, Beijing 798 Space Art & Culture, Beijing, China
New Generation and Post Revolution, Yan Huang Art Museum, Beijing, China
Conceptual Real Estate Exhibition, New Technology Center, Shenzhen, China
- 2002 *The 1st Guangzhou Triennial: Reinterpretation – A Decade of Experimental Chinese Art (1990-2000)*, Guangdong Art Museum, Guangzhou, China
The Long March - A Walking Visual Display, Ruijin, Jiangxi; Xichang, Sichuan, China
Chinese Contemporary Art Touring Exhibition, Museum Kuppermuhle Sammlung Grothe, Duisburg, Germany
China Contemporary Art, Brasilia Art Museum, Rio de Janeiro, Brazil
Paris – Peking, Pierre Cardin Center, Paris, France
Harvest– Contemporary Art Exhibition of China, Agricultural Exhibition Center, Beijing, China
Golden Harvest - Chinese Contemporary Art Exhibition, Croatia National Art Museum, Croatia
Contemporary Sculpture from Asia, KIAF, Seoul, Korea
- 2001 ARCO, Madrid, Spain
Hotpot: Kinesisksamtidskunst, Kunstnemes Hus, Oslo, Norway
New Starting Point, Art Gas Station, Beijing, China
Cross Crossing, Modern Art Gallery, Chengdu, Sichuan, China
Dream: Contemporary Art of China, Atlantic Fine Art, London, UK
Art and Science, National Art Museum of China, Beijing, China
Making China, Ethan Cohen Fine Arts, New York, USA
Poster Exhibition of Chinese Avant-garde, Red Gate Gallery, Beijing, China
Knowledge is Power, Beijing Book Building, Beijing, China
Celebration of Life, Oriental Plaza, Beijing, China
Rocks and Art: Nature Found and Made, Chambers Fine Art, New York, USA
- 2000 *Invitational Exhibition of Contemporary Sculpture from China*, Qingdao Sculpture Museum, Qingdao, China
Oriental Plaza Selected Contemporary Sculpture from China, Oriental Plaza, Beijing, China
Open 2000: International Exhibition of Sculpture and Installation, Venice, Italy
Sui Jianguo and Zhan Wang: Two Man Sculpture Exhibition, Loft Gallery, Paris, France
Humanist Landscape, Guilin, China
Documentation of Chinese Avant-garde Art in the 1990's, Fukuoka Asian Art Museum, Fukuoka, Japan
2000 West Lake International Sculpture Invitational Exhibition, Taiziwan Park, Hangzhou, China
The World of Real and illusory, Yun Feng Gallery, Beijing, China
The 3rd Shanghai Biennale, Shanghai, China
With Complements, Cotthem Gallery, Belgium
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- 1999 *Transience - Chinese Experimental Art at the End of the Twentieth Century*, The Smart Museum of Art, Chicago, USA
Contemporary Art from China, LIMN Gallery, San Francisco, USA
Volume and Form: Singapore International Sculpture Exhibition, Singapore
Changchun Invitational Sculpture Exhibition, Changchun, China
Second Annual Exhibition of Contemporary Sculpture, He Xiangning Museum, Shenzhen, China
At the New Century 1979-1999, Chengdu Museum of Contemporary Art, Sichuan, China
Cities on the Move, Louisiana Museum of Modern Art, Copenhagen, Denmark; Hayward Gallery, London, UK;
Museum of Contemporary art, Helsinki, Finland
- 1998 *Signs of Life: Group Exhibition of Modern Chinese Art*, Modern Art Studio, Beijing, China
Autonomous Action- New Chinese Art on Video, Art Space, Auckland, New Zealand
Commemorating Life, Jin Bao Shan, Taiwan
Half a Century of Footprints, Central Academy of Fine Arts, Sculpture Institute, CAFA Museum, Beijing
A Revelation of 20 Years of Contemporary Chinese Art, Workers' Cultural Palace, Beijing, China
Building Blocks, The Courtyard Gallery, Beijing, China
Rethinking Tradition - An Exhibition of Contemporary Chinese Art, German Embassy, Beijing, China
First Annual Exhibition of Contemporary Sculpture, He Xiangning Museum, Shenzhen, China
Platform for the Two Sexes, TEDA Contemporary Art Museum, Tianjin, China
Cities on the Move, Museum of Contemporary Art, Bordeaux, France; P.S.1 Contemporary Art Center, New York, USA
- 1997 *Chinese Contemporary Art Exhibition*, Watari-um Museum, Tokyo, Japan
Cities on the Move - Asian Contemporary Art (Touring Exhibition 1997-1999), Austria, France, USA, Finland, UK, Denmark
Eternal Memory - Nanshan Sculpture Exhibition, Nanshan Sculpture Institute, Shenzhen, China
Chinese Dream - 97 Contemporary Chinese Art, Yan Huang Art Museum, Beijing, China
The First Sculpture Activities in Guilin Daguyang Art Palace, Guilin, China
Continuation, Central Academy of Fine Art, Beijing, China
- 1996 *International Outdoor Exhibition of Contemporary Sculpture*, Fukuoka, Japan
TEDA International Sculpture Competition, Tianjin, China
The First Exhibition in Mountain-Forest Sculpture Park, Huairou, Beijing, China
Invitational Academic Exhibition of Contemporary Artists, Hong Kong Art Center, Hong Kong
Sculpture and Contemporary Culture - The Research Report on Chinese Contemporary Art, Chongqing, China
Invited Works of Chinese Contemporary Sculpture, Nanshan Sculpture Institute, Shenzhen, China
Reality: Present and Future '96: Chinese Contemporary Art, International Crowne Plaza, Beijing, China
- 1995 *New Map of Beijing: Today and Tomorrow's Capitals - Rockery Remolding Plan*, Beijing, China
45 Degrees as a Reason, Art Exchange, Hangzhou, Shanghai, Beijing, China
Development Plan, Triplicate Studio 1st Exhibition, remains of the original Central Academy of Fine Arts, Beijing, China
Women-Site, Triplicate Studio 2nd Exhibition, Contemporary Art Gallery, Beijing, China
Open Your Mouth, Close Your Eyes: Beijing - Berlin Art Exchange, Art Museum of the Capital Normal University, Beijing, China
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- Exhibition of Works Nominated by Critics (1995 Sculpture and installation)*, Jiangsu Art Monthly, Nanjing, China
- 1994 *Cleaning Ruins Project*, Wang Fujing, Beijing, China
Second National Urban Sculpture Exhibition, National Art Museum of China, Beijing, China
Agree to 11/26 as a Reason, Art Exchange, Hangzhou, Shanghai, Beijing, China
- 1993 *Taiwan – Beijing Two Sides of the Strait, Sculpture exchange*, Kaohsiung Art Gallery, Taiwan; Yan Huang Art Museum, Beijing, China
- 1992 *20th Century China*, National Art Museum of China, Beijing, China
Contemporary Youth Sculptor Invitation Exhibition, Gallery of Zhejiang Academy of Fine Arts, Hangzhou, China
- 1991 *New Generation Art Exhibition*, Chinese History Museum, Beijing, China
- 1990 *Studio One Art Exhibition*, Art Gallery of the Central Academy of Art, Beijing, China
- 1987 *Art Academy Student Work Exhibition*, Museum of the Central Academy of Fine Arts, Beijing, China
- 1986 *Beijing Youth Art Exhibition*, National Art Museum of China, Beijing, China

Awards

- 2011 AAC Art China Annual Influence
Harper's Bazaar Men's Style
- 2006 Martell Extraordinary Artist Award
- 2000 100 Global Most Discussed Artists, Art Handbook, Japan

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