ZHANG Hui

1967	Born in Heilongjiang
1986	Central Drama Academy, Beijing
	Currently lives and works in Beijing

Solo Exhibitions

2016	Zhang	Hui, Long	March Space,	Beijing, China
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- 2014 Plaza, Long March Space, Beijing, China
- 2012 Groundless, Long March Space, Beijing, China
- 2009 21st Floor and a Half, Long March Space, Beijing, China
- 2008 Ready, Any Time, Long March Space, Beijing, China
- 2006 Partial Zones, Long March Space, Beijing, China

Selected Group Exhibitions

2017	Social Emotion, Cc Foundation, Shanghai, China
	Free Realm - Beijing 798 - Guiyang Contemporary Art Exhibition, Guiyang 798 Art Center, Guiyang, China
	Post-sense-sensibility: Trepidation and Will, Shanghai Ming Contemporary Art Museum, Shanghai, China
2016	"Talk, Talk", Surplus Space, Wuhan, China
	Post-sense-sensibility: Trepidation and Will, Beijing Minsheng Art Museum, Beijing, China
	THE 1st DAOJIAO NEW NEW ART FESTIVAL, XI Centre for Contemporary Art, Dongguan, China
	Before the Beginning and after the End II, Long March Space, Beijing, China
	Air - 2 nd Ningbo International Contemporary Art Exhibition, Ningbo Museum of Art, Ningbo, China
2015	Project: Xiao Xiong & Zhang Hui, Madeln Gallery, Shanghai, China
	Chengdu Blue Roof Festival, Blue Roof Museum of Chengdu, Chengdu, China
	Stereognosis Zone, Redtory Museum of Contemporary Art, Guangzhou, China
2014	Wang Yin, Zhang Hui, Duan Jianyu Group Exhibition, Sichuan Fine Arts Institute CAEA Art Museum, Chongqing,
	China
	Other Flows: Six Contemporary Chinese Painters, Bernier-Eliades Gallery, Athens, Greece
	Current Art from Beijing: De Heus-Zomer Collection, Museum Boijmans van Beuningen, Rotterdam, the
	Netherlands
2013	Sharjah Biennial : Re: emerge – towards a new cultural cartography, Sharjah, UAE
2012	Pulse Reaction – An Exchange Project on Art Practice, Time Museum, Guangzhou, China
2011	Spring Group Exhibition in Long March Space, Long March Space, Beijing, China
	Surplus Goodlookingness, Tang Contemporary Art Beijing, Beijing, China
2010	Long March Project – Ho Chi Minh Trail (Beijing), Long March Space, Beijing, China
	Jungle - A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China
	The 8 th Shanghai Biennale - REHEARSAL, Shanghai Art Museum, Shanghai, China
2009	Bourgeoisified Proletariat, Songjiang Creative Studio, Shanghai, China
	21 st Floor and a Half, Long March Space, Beijing, China

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2008	Farewell to Post colonialism: the Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
	Long March Capital III, Long March Space, Beijing, China
2006	Black and White Zoo, Taipei, Taiwan
	What Are They Doing? Installation Exhibition by Yixiangju Group, Fun Art Space, Beijing, China
	Whereabouts of Ding Yuzhong Oct. 1-3, Multimedia performance by Yixiangju Group, Beijing, China
	Happy Days!, Installation & Multimedia performance by Yixiangju Group, Long March Space, Beijing, China
2005	Glass Menagerie, installation exhibition, collaboration with Yu Jia, Shanghai Gallery of Art, Shanghai, China
	Time Passes Merrily By, installation, Platform China, Beijing, China
	Interval, Multimedia performance by Yixiangju Group, Platform China, Beijing, China
	Buzz, multimedia performance, Taipei Museum of Art, Kao-Chung Museum of Art, Taiwan
	Jumping On End, multimedia performance, New York, USA
	Representative Time, Multimedia performance by Yixiangju Group, Beijing, China
	Maze, multimedia performance by Yixiangju Group and China Academy of Art, Shanghai, China
	Carrying out the Marriage, multimedia performance, Beijing, China
2004	Established – Yixiangju Group
	Surplus Fun, installation, Proposal Center, Beijing, China
	Can You Hear Our Sound, design and musical score for, Beijing Tianqiao Theater, Beijing, China
	Unique Perspective, multimedia performance, as part of Shanghai Biennale, Shanghai, China
	Ninth Solar Term, artistic director for movie, China
	Mask, set design, Beijing Renyi Experimental Theater, Beijing, China
	Chorus, multimedia performance, Left Wing Exhibition, Beijing, China
2003	Drowned 4, performance & installation, collaboration with Shi Qing, Eulogy of Fun Contemporary Art Exhibition,
	Nanjing, China
	Drowned 3, performance & installation collaboration with Shi Qing, Record of the Trojan Horse Contemporary Art
	Exhibition, Nanjing, China
	No Place to Park or Chinese Kung-fu, installation, Water Environment Art Exhibition, Beijing, China
	District of Pine and Cranes, installation, Rebuild 798, Beijing, China
	PQ-03, International Performing Arts Exhibition, design of National Pavilion, China
	Hamlet, performance/installation, Post sensibility, Inside story, Beijing Seven- Color Light Children's Theatre,
	Beijing, China
2002	Spring, Summer, Fall, Winter of the Clown, set design, China Children's Art Theater, Beijing, China
	China, Japan, Korea Theater Exchange Exhibition, Seoul, Korea
	My Sun!, installation & performance, Non-Linear Narrative, Hangzhou, China
	Drowned Parts 1 & 2, collaboration with Shi Qing, Retribution Contemporary Art Exhibition, Beijing, China
2001	Kill Me and I Still Don't Want to Hear Your Sound, installation & performance, Sound 2 Contemporary Art
	Exhibition, Beijing, China
	Inaugural Exhibition of Mustard Seed Garden, Beijing, China
	Lots of People Here, multimedia installation, New Starting Point Contemporary Art Exhibition, Beijing, China
	I'm in Your Heart, multimedia installation, Manic Ecstasy Post Sensibility, Beijing, China
2000	Lost Sound, multimedia installation, Sound Installation Art Exhibition, Beijing, China

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Quietly Laying at Home in the Afternoon, installation, Family Contemporary Art Exhibition, Shanghai, China *Screen,* Set design, Brussels International Art Festival, Brussels, Belgium; Brighton International Art Festival, Brighton, UK

- 1999 Advance Jazz, set design and multimedia support, Poly Theater, Beijing, China
- 1998 Anti-Vision, Beijing, China
- 1995 PQ-95 Prague International Performing Arts Exhibition, Prague, Czech Republic Top Floor, Directed, Renyi Theater, Beijing, China
- 1994 Compassion ·10 plot, scene works, Central Academy of Drama playground, Beijing, China
- 1993 *Performance From Picasso: with Love*, Beijing, China
 - Exhibition of Paintings, Central Academy of Fine Arts, Beijing, China
- 1992 *Thinking of Worldly Pleasures,* set design, Beijing, China; Tokyo Art Festival, Tokyo, Yokohama, Matsumoto, Japan

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