





The fourth work in Yu's new "Wrestling" series, which made its debut in her solo exhibition "Golden Horizon" at Shanghai Art Museum in 2011, this large composition draws inspiration from both classical Chinese painting and Western art, in particular the form and composition of Catholic altarpieces. All the figures are carefully rendered in colourful detail, depicting each individual's spirit and strength. The "Wrestling" series represents a snapshot of everyday experiences, with a focus on exploring how the younger generation maintains the fine balance between tradition, family values, career and social expectations. With the gold-foiled canvas as a backdrop, Yu has elevated the ordinary into the sublime.

Wrestling 4
Painting. Gold and acrylic on canvas.
250 x 300cm. 2011.



