

John Gerrard

- 1974 Born in North Tipperary, Ireland
1997 BFA Sculpture, The Ruskin School of Fine Art and Drawing, Oxford University, Oxford, UK
2000 MFA The School of the Art Institute of Chicago, Chicago, USA
2001 MSc Trinity College, Dublin, Ireland
2009 Rijksakademie, Independent Residency Program, Amsterdam, Holland
Currently works and lives in Dublin and Vienna

Selected Solo Exhibitions

- 2016 *John Gerrard*, Ullens Center for Contemporary Art, Beijing, China
2015 *Exercise*, Darmstadt Kunsthalle, Darmstadt, Germany
Farm, Thomas Dane Gallery, London, UK
2014 *Sow Farm*, Rathole Gallery, Tokyo, Japan
Solar Reserve, Lincoln Centre in association with the Public Art Fund, New York, USA
Dialogue (John Gerrard / David Claerbout), MuHKA, Antwerp, Belgium
Exercise, Borusan Contemporary, Istanbul, Turkey
Exercise (Djibouti), Screenspace, Melbourne, Australia
2013 *Pulp Press*, Kistefos Museet, Norway
Cuban School, Galway Arts Festival, Galway, Ireland
Exercise, Simon Preston Gallery, New York, USA
2012 *Exercise (Djibouti) 2012*, Modern Art Oxford, Oxford, UK
John Gerrard, mima, Middlesbrough / AV Festival, UK
2011 *Infinite Freedom Exercise*, Manchester International Festival, Manchester, UK
Live Fire Exercise, Royal Opera House, London, UK
Sow Farm, Galerie Schloss Damschach, Damschach, Austria
Universal, Void Gallery, Derry, Northern Ireland
John Gerrard, Ivory press, Madrid, Spain
John Gerrard, PICA, Perth, Australia
2010 *Cuban School (Community 5th of October)*, Simon Preston Gallery, New York, USA
Sow Farm: What You See is Where You're At, Scottish National Gallery of Modern Art, Edinburgh, Scotland
John Gerrard, Thomas Dane Gallery, London, UK
Oil Stick Work, Art on the Underground, Canary Wharf Station, London, UK
2009 *Directions: John Gerrard*, Hirshhorn Museum + Sculpture Garden, Washington DC, USA
John Gerrard / Glenn Ligon, Illingworth Kerr Gallery, Alberta College of Art and Design, Canada
John Gerrard, Animated Scene, Collateral Event at the 53rd International Art Exhibition, La Biennale di Venezia, Italy
Oil Stick Work, Simon Preston Gallery, New York, USA
Sentry, Knoedler Project Space, New York, USA
2008 *John Gerrard / Joy Gerard*, Temple Bar Gallery and Studios, Dublin, Ireland
2007 *Dark Portraits*, hilger contemporary, Vienna, Austria

Address: 798 Art District, 4 Jiuxianqiao Rd, Chaoyang District, Beijing

Mailing: Long March Space. Mailbox 8530, Beijing. P.R. China 100015

地址：北京市朝阳区酒仙桥路4号798艺术区 | 邮址：北京市8503信箱长征空间 邮编 100015

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- 2006 *Dark Portraits*, RHA Gallagher Gallery, Dublin, Ireland
2003 *New Work*, The Gallery of Photography, Dublin, Ireland
2000 *30 Seconds of Desire*, Zolla Lieberman Gallery, Chicago, USA

Selected Group Exhibitions

- 2017 *Marching in Circles*, Long March Space, Beijing, China
2016 *Flag (Thames) 2016, Shanghai Biennial, Why Not Ask Again?*, Power Station for Art, Shanghai, China
Cuban School, San Francisco Museum of Modern Art, San Francisco, USA
2015 *Mankind / Machinekind. Krinziger Projekte*, Vienna, Austria
Art In The Age Of... Asymmetrical Warfare, Witte de With, Rotterdam, Holland
Reset, Priska Pasquer, Cologne, Germany
Art Unlimited, Art Basel, Basel, Switzerland
Boolean Expression, Glucksman Gallery, Cork, Ireland
Art In The Age Of... Planetary Computation, Witte de With, Rotterdam Holland
Politics of Amnesia, Fieldgate Gallery, London, UK
Open Source, Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
Walk Through British Art, Tate Britain, London, UK
Creating Realities. Encounters between Art and Cinema, Pinakothek der Moderne, Munich, Germany
2014 *The Surface of the World: Architecture and the Moving Image*, Museum of Contemporary Art & Design, Pasay, Philippines
Treasure of Lima: A Buried Exhibition – T-B A21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria
The Space Where I Am, Blain Southern Gallery, London, UK
2013 *The Universal Addressability of Dumb Things*, Bluecoat, Liverpool, UK. Travelling to: Nottingham Contemporary and De la Warr Pavilion
The Everyday Experience, Irish Museum of Modern Art, Dublin, Ireland
Coexist, Kevin Kavanagh Gallery, Dublin, Ireland
0 to 60, The experience of Time in Contemporary Art, North Carolina Museum of Art, USA
Out of the Ordinary, The Hirshhorn Museum and Sculpture Garden, Washington DC, USA
2012 *More Real*, Site Santa Fe, New Mexico, USA and Minneapolis Institute of Arts, Minneapolis, USA
The Pursuit of Perfection, South London, Gallery, London, UK
Visions Fugitives, Le Fresnoy, France
Marking Time, MCA Sydney, Australia
Junge Akademie, Berlin, Germany
To remind: works of memory and monument, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Arrivi e Partenze Europa – Fondo Mole Vanvitelliana, Ancona, Italy
2011 *Fragments in Time and Space*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Beyond (Look at my face: my name is Might Have Been; I am also called No More, Too Late, Farewell), Kumu Art Museum, Tallinn, Estonia
20/20, Irish Museum of Modern Art, Ireland
2010 *The Real Thing*, Tate Britain, UK
The Fifth Genre, Gallery Lelong, New York, USA

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- Invited EV+A*, Limerick, Ireland
- 2009 *Infinitum*, Palazzo Fortuny, Venezia, Italy
Huésped. Colección MUSAC en Rosario, Museo de Arte Contemporáneo de Rosario (MACRo), Rosario, Argentina
- 2008 *Mortail Coil*, Parkers Box Gallery, Brooklyn, New York, USA
Academia, la Chapelle de l'Ecole des beaux-Arts, Paris, France
Landscape 08, The Dock Gallery, Co. Leitrim, Ireland
10,000 to 50, Irish Museum of Modern Art, Dublin, Ireland
Singing the Real, Eigse, Carlow, Ireland
On a Clear Day You Can See Forever, hilger contemporary, Vienna, Austria
Navigating the Ether, Bryce Wolkowitz Gallery, New York, USA
- 2007 *Blown Away*, Krannert Art Museum, Champaign, Illinois, USA
Are We There Yet, Elizabeth Foundation Gallery, New York, USA
Existencias, Musac – Museo de Arte Contemporáneo de Castilla y León, León, Spain
Singing the Real, Iziko-SA National Gallery, Cape Town, ZA
Equal, That Is, To The Real, Marian Goodman Gallery, New York, USA
Landscapeism, The Islip Art Museum, New York, USA
- 2006 *Digital Tales*, The Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
The Genius of Place, Art Museum of Western Virginia, Roanoke, USA
Present Future, Artissima, Turin, Italy,
4th Seoul International Media Art Biennale, Seoul Museum of Art, South Korea
Code Blue, Millenium Art Museum, Beijing, China
Freeform, Butler Gallery, Kilkenny, Ireland
Human Touch, Sala Terrena, Salzburg, Austria
Digital Transit, Centro Cultural del Conde Duque, Madrid, Spain
- 2005 *Simulcrum*, Society for Contemporary Photography, Kansas City, USA
Climax, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Eurojet Futures Anthology, RHA, Dublin, Ireland
The Institute of Potential Art + Failure, Carlow Visualise, Carlow, Ireland
Bring on the Clones, Vertex List, Brooklyn, New York, USA
- 2004 Liverpool Biennial, Liverpool, UK
Some Exhaust, Lehmann Maupin Gallery, New York, USA
Eurojet Futures, RHA, Dublin, Ireland

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