

Maria Taniguchi

1981 born in Dumaguete City, Philippines
lives and works in Manila, Philippines

Awards

2015 Hugo Boss Asian Art Award

Education

2009-10 LUX Associate Artists Program, London
2007-09 MFA Art Practice, Goldsmiths, London
2007 BFA Sculpture, University of the Philippine

Selected Solo Exhibitions

2017 Taka Ishii Gallery, Tokyo, Japan (upcoming)
Silverlens, Manila, Philippines (upcoming)
2016 *Maria Taniguchi*, Galerie Perrotin, Hong Kong, China
Maria Taniguchi, Galerie Perrotin, London, UK
2015 *Maria Taniguchi*, Gallery Weekend Berlin, carlier | gebauer, Berlin, Germany
2014 *Maria Taniguchi*, Silverlens, Singapore and Manila, Philippines
2013 *Art Statements*, Art Basel 44, Switzerland
2012 *Rambler's Association*, ARTSPACE, Auckland, New Zealand
2011 *Echo Studies*, Jorge Vargas Museum, Manila, Philippines
2005 *Grave Findings, a Reclamation Projects*, Lopez Museum, Manila, Philippines
2004 *Maria Taniguchi*, Finale Art File, Manila, Philippines
2003 *New Domestic Animals*, Green Papaya Art Projects, Manila, Philippines

Selected Group Exhibitions

2017 *Anarchéologies*, Musée national d'art moderne – Centre Pompidou, Paris, France. Curated by Marcella Lista
2016 *New Sensorium*, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany. Curated by Yuko Hasegawa
Maria Taniguchi and Sriwhana Spong, ICA Singapore, Singapore. Curated by Susan Gibb
ROH Projects, Jakarta, Indonesia
44 Salon International de Artistes, Colombia
Judea, West, Den Haag, Netherlands
Apeirophobia/ Aporia, Human Resources, Los Angeles, USA. Curated by Sohrab Mohebbi and Miljohn Ruperto
With Institutions Like These, The Averard Hotel, London, UK. Curated by Victor Wang and Alex Meurice
Afterwork, Parasite, Hong Kong, China. Curated by Cosmin Costinas
APT8, Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art (GOMA) and Queensland Art

Address: 798 Art District, 4 Jiuxianqiao Rd, Chaoyang District, Beijing

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LONG MARCH SPACE

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- Gallery (QAG), Brisbane, Queensland, Australia
- Histories of a Vanishing Present: A Prologue*, The Mistake Room, LA, USA. Curated by Kris Kuramitsu
- 2015 *HUGO BOSS ASIA ART AWARD*, Rockbund Art Museum, Shanghai, China
- Missing Links: An exhibition of the moving images of Southeast Asia*, Jim Thompson Art Center, Bangkok, Thailand. Curated by Gridthiya Gaweewong
- Sights and Sounds: Global Film and Video*, The Jewish Museum, New York, USA
- Reverence and Reproach* (Screening), Tate Britain, London, UK
- 2014 *Stick up don't move smile (reinventing black, 1957 to today)*, Finale Art File, Manila, Philippines
- Michael Van den Abeele, Fora Hauser, Maria Taniguchi*, Finale Art File, London, UK
- Don't You Know Who I Am? Art After Identity Politics*, Museum of Contemporary Art (MUHKA), Antwerp, Belgium. Curated by Anders Kreuger and Nav Haq
- Material Memory*, Fluxia Gallery, Milan, Italy. Curated by Valentina Suma
- Market Forces - Erasure: From Conceptualism to Abstraction*, Osage Gallery, Hong Kong, China. Curated by Charles Meriweather
- The Bold Sopranos*, Gallery Exit, Hong Kong, China. Curated by Ariana Gellini
- 2013 *HIWAR: Conversations in Amman*, Khalid Shoman Foundation, Amman, Jordan. Curated by Adriano Pedrosa
- The Philippine Contemporary: To Scale the Past and the Possible*, Metropolitan Museum of Manila, Manila, Philippines. Curated by Patrick Flore
- The Midnight Marriage*, Silverlens, Manila, Philippines
- 2012 *Without a Murmur*, Museum of Contemporary Art and Design, Manila, Phillipnes. Curated by Joselina Cruz
- A Reader of Materials and a Writer of Forms*, MOT International, Brussels, Belgium. Curated by Lucy Macdonald
- The Porous Border*, Gallery G23, Bangkok, Thailand. Curated by Gary Pastrana
- Detroit: LUX Associate Artists Program*, London, UK (screening)
- Ley Hunting Pt. 1*, Silverlens, Manila, Philippines
- Duchamp in Southeast Asia*, Equator Art Projects, Singapore
- 2011 *Video e identidad cultural en Filipinas: 1999-2009*, CaixaForum, Barcelona, Spain. Curated by Juan Guardiola
- Young London*, The V22 Collection, London, UK. Curated by Adam Thomas and Tara Cranswick
- Roving Eye: Video from Southeast Asia*, Sorlandets Kunstmuseum, Norway. Curated by Joselina Cruz
- Jump Cut: Dialectic Dream*, The Barber Shop, Lisbon, Portugal. Curated by Caterina Riva
- Complete and Unabridged: A survey of Philippine Conceptualism*, Osage Gallery, Kwun Tong, Hong Kong, China
- +*Pyramid*, Green Papaya Art Projects, Manila, Philippines
- 2010 *No Soul for Sale*, Festival of Independents, Tate Modern, London, UK with Green Papaya Art Projects Manila, Philippines
- 2009 *Lost in Your Eyes/ Foreign Correspondent*, FormContent, London, UK. Curated by Caterina Riva
- boyleANDshaw Art Salon Project 4*, Artprojx Space, London, UK
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Residencies

- 2017 Things That Can Happen, Hong Kong, China
- 2016 Singapore Tyler Print Institute, Singapore
- 2013 Khalid Shoman Foundation, Amman, Jordan
- 2012 ARTSPACE, Auckland, New Zealand
- 2003 Plastique Kinetic Worms, Singapore

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